

Mass of Creation

G.198

Ho-ly, Ho-ly, Ho-ly—— Lord God of hosts.—— Heav-ven and

A musical score for a single voice. The key signature is one flat, indicating F major or G minor. The time signature is common time. The vocal line consists of eighth and sixteenth notes, with several fermatas placed over the words "Ho-ly", "Ho-ly", "Ho-ly", "Lord", "God", "hosts.", and "Heav-ven". The lyrics are written below the notes.

earth are full of your glo-ry Ho - san - na in the high-est——

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes, with a fermata over "Ho - san - na". The lyrics are written below the notes.

Bless-ed is he who comes in the name of the Lord. Ho - sa - na in the

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes, with a fermata over "Ho - sa - na". The lyrics are written below the notes.

high - est.—— Ho - san - na in the high—— est.——

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes, with fermatas over "Ho - san - na", "the", and "est.". The lyrics are written below the notes.

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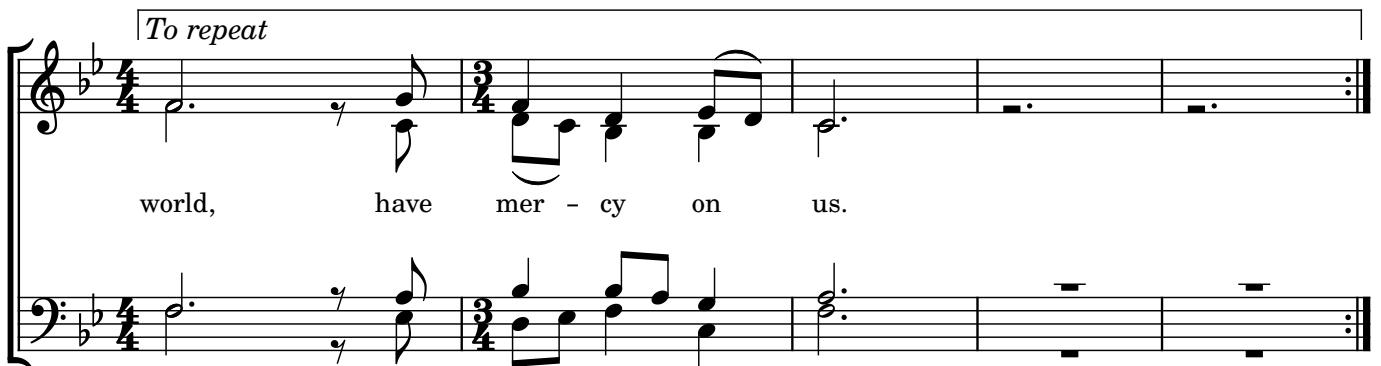
We pro - claim your Death, O Lord, and pro - fess your Res - ur -

rec-tion un - til you come a - gain, un - til you come a - gain.

G.202

A - men, a - men, a____ men. A - men, a - men, a____ men.

Musical score for G.204, page 3, measures 1-2. The music is in common time (indicated by a '4') with a key signature of one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Lamb of God, you take a - way the sins of the". The music features eighth-note patterns and some grace notes.



To repeat

The music continues in common time with a key signature of one flat. The lyrics are: "world, have mer - cy on us.". The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The music features eighth-note patterns and some grace notes.



Last time

The music continues in common time with a key signature of one flat. The lyrics are: "world, grant us peace.". The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The music features eighth-note patterns and some grace notes.