

Nº 5.

*) Antiphon.

PIANO. *Allegro. risoluto*

p cresc. non legato non legato

*8va basso... * **

A *ff*

Soprano.

Alto.

Tenor. *f risoluto*

Bass. *f risoluto*

Let all the world in ev - ery cor - ner sing,

Let all the world in ev - ery cor - ner sing,

mf

f *risoluto* **B**

Let all the world in ev - ery cor - ner sing, _____

Let all the world in ev - ery cor - ner sing, _____

Let all the world in ev - ery cor - ner sing, _____

Let all the world in ev - ery cor - ner sing, _____

Ped.

ff My God and King. _____

ff My God and King. _____

ff My God and King. _____

ff My God and King. _____

ff

*

C

mf legato
The

mf legato
The

dim.

p

heavens are not too high, His praise _____ may thith - er

heavens are not too high, His praise _____ may thith - er

dim.

fly: _____

p dolce
The earth is

pp

not too low, His prais - es there may grow.

not too low, His prais - es there may grow.

E

f Let all the world in ev-ery

f Let all the world in ev-ery

f Let all the world in ev-ery

f Let all the world in ev-ery

cresc.

f

ff cor - - ner sing,

ff cor - - ner sing,

ff cor - - ner sing,

ff cor - - ner sing,

non legato

p cresc. Ped.

*

Piano introduction in F major, measures 1-5. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *f* (forte) and *ff* (fortissimo). A fermata is placed over the final chord.

Vocal entry and piano accompaniment for the phrase "Let all the world in every". The vocal parts enter with the lyrics "Let all the world in every" on a long note. The piano accompaniment provides a harmonic foundation. Dynamics include *f* *risoluto* and *mf* (mezzo-forte). A large "Preview Only" watermark is visible across the page.

Vocal entry and piano accompaniment for the phrase "corner sing, My God and King.". The vocal parts enter with the lyrics "corner sing, My God and King." on a long note. The piano accompaniment provides a harmonic foundation. Dynamics include *ff* (fortissimo). A large "Preview Only" watermark is visible across the page.

This musical score is for a hymn, consisting of vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *dim.* (diminuendo) marking.

The second system contains the vocal melody with the lyrics: "The Church with Psalms must shout, —". The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, with a *mf* (mezzo-forte) marking.

The third system shows the piano accompaniment continuing with a melodic line in the right hand and a supporting bass line in the left hand.

Poco più tranquillo, p dolce

No door can keep them out: But a -

Poco più tranquillo p dolce

No door can keep them out: But a -

Poco più tranquillo p dolce

But a -

Poco più tranquillo p dolce

But a -

Poco più tranquillo.

f *p*

♩ = ♩

- bove all, the heart Must bear the long - - - est

- bove all, the heart Must bear the long - - - est

- bove all, the heart Must bear the long - - - est

- bove all, the heart Must bear the long - - - est

♩ = ♩

3 *3*

A Tempo.

part. _____

part. _____ *f risoluto* Let all the

part. _____

part. _____ *f risoluto* Let all the world in ev - ery

A Tempo.

cresc. *f marcato*

non legato

K*Poco animato.*
f risoluto

dim. Let all the world in ev - ery cor - ner

Poco animato *dim.* world in ev - ery cor - ner sing, Let all the

f risoluto *Poco animato* *dim.* Let all the world _____ Let all the world in

Poco animato *f* *dim.* cor - ner sing, Let all the world in ev - ery

Poco animato.

f risoluto *dim*

[illegible]

The image displays a musical score for the hymn "My God and King." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is divided into two systems. The first system contains the vocal parts, each with the lyrics "My God and King." The tempo markings are "Largamente" and "Tempo alla Ima." The second system shows the piano accompaniment, which begins with a "Largamente" tempo marking and then transitions to "Tempo alla Ima." The piano part features a series of chords in the left hand and a melodic line in the right hand.

ff
My God — and King.

ff
My God — and King.

ff
My God — and King.

ff
My God — and King.

ff

Poco più lento **M** $\text{♩} = \text{♩}$
ff marcato
Let all the world in ev - er - y cor - ner sing, My God and

Poco più lento
ff marcato
Let all the world in ev - er - y cor - ner sing, My God and

Poco più lento
ff marcato
Let all the world in ev - er - y cor - ner sing, My God and

Poco più lento
ff marcato
Let all the world in ev - er - y cor - ner sing, My God and

Poco più lento. $\text{♩} = \text{♩}$

Tempo alla 1^{ma}

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff contains a single note (half note) followed by a rest, with the lyrics "King." written below. The notes are: Soprano (G4), Alto (F#4), Tenor (E4), and Bass (D4).

Tempo alla 1^{ma}

Piano accompaniment for the first system, 3/4 time. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (D4, C4, B3, A3, G3, F#3, E3). The dynamic marking *ff* is present.

Piano accompaniment for the second system, 3/4 time. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (D4, C4, B3, A3, G3, F#3, E3). The dynamic marking *p molto cresc.* is present, followed by *f* and a fermata.

Piano accompaniment for the third system, 3/4 time. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (D4, C4, B3, A3, G3, F#3, E3). The dynamic marking *ff* is present, followed by a fermata and a final chord.