

For Ronald Gould and the Choirs of St. John's Church, Youngstown, Ohio

come down, o love divine

Hymn-Anthem for Whitsunday or General Use For SATB Voices Tune: "Down Ampney"
 BIANCO DA SIENA, ca. 1367 RALPH VAUGHAN WILLIAMS
 Tr. R. F. LITTLEDALE, 1867 Arr. P. R. DIETTERICH
 Moderately Slow SOLO (OR TREBLE VOICES)

p Legato

Come down, O Love di - vine,

Organ

Seek thou this soul_ of mine, And vis-it it with thine own ar - dor -

glow - ing; O Com-fort-er, draw near, With - in my heart ap -

pear, And kin - dle it, thy ho - ly flame be - stow - ing.

APM-241

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Organ *mf*

Since 1892

Unaccompanied, if possible *mf*

O let it free - ly — burn, Till earth - ly pas - sions —

turn to dust and ash - es in its heat con - sum - ing;

And let thy glo - rious — light shine — ev - er

on — my — sight, And clothe me round, the — while my path il -

f *Slower*

lum - ing. And so the yearn - ing

f

Slower

ORGAN

This system contains the first two staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the organ. The key signature is one sharp (F#) and the time signature is 3/2. The organ part is marked 'f' and 'Slower'. The lyrics are 'lum - ing. And so the yearn - ing'.

strong With which the soul will long, Shall

This system contains the third and fourth staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the organ. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are 'strong With which the soul will long, Shall'.

This system contains the fifth and sixth staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the organ. The key signature is one sharp (F#) and the time signature is 3/2.

far out - pass the power of hu - man tell - ing;

This system contains the seventh and eighth staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the organ. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are 'far out - pass the power of hu - man tell - ing;'.

This system contains the ninth and tenth staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the organ. The key signature is one sharp (F#) and the time signature is 3/2.

For none can guess its grace, Till he be-

come the place where - in the Ho - ly Spir - it makes his

dwel - ing. A - men.

Allargando

Price Code: A



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