

Shooting Your Video

There are many creative choices you can make while shooting your video. We want consistency across everyone's videos, so please follow these guidelines:

Dress- Concert Black with Red Accents

Men- Black suit or Tuxedo. Red Accent: red ties, red handkerchief, red suspenders, holiday socks, pocket squares (NO RED SHOES) Black Shoes.

Women- Black dress or pants/blouse (floor length or three quarter length) Red accent: red scarves, pendants, belts, shoes, necklaces, earrings, jewelry

1. Framing

For this performance we are going to frame ourselves like this;



This is what is known as a **Medium Shot**. Essentially it is shooting a subject from the waist up.

Unlike John Wayne in *The Searchers*, keep your background simple and uncluttered (no horses).

2. Lighting Your Shot

To light your shot, you want a solid **Key Light**, this will be your primary light source. This doesn't have to be anything fancy, a household lamp will do just fine. Position the light source behind your camera and off to the side. Some household items will light your face effectively, but sometimes you might end up with some parts of your face darkened. In that

case, set up a second light source, a **Fill Light** on the opposite side of the Key Light to fill in any shadows on your face.

If you are shooting during the day, opening up the shades to let the natural light from the sun can work as well. The key is to make sure that your face is visible.

3. Settings

The first thing to do is to make sure that you have the right video settings on your phone. To do this, Tap on the Settings app and then scroll down to *camera*. If you tap on *camera*, you will find a section that reads *Record Video*, tap on that. It should be set on *1080p HD at 30 fps*, if it isn't, tap on that setting. If this setting is not on your screen, tap on *720p HD at 30 fps*.

4. Positioning Your Device

While filming, keep your device turned horizontally. It's also a good idea to have your phone on a tripod to keep it steady. If you don't have a tripod, set your phone on a flat surface and lean it against a tall object to keep it upright. Or, you can always get someone with a steady hand to hold it for you.

5. Zooming In and Zooming Out

In order to zoom in closer to your subject, first close your thumb with your pointer finger together and press them onto the screen. Now, slowly move them apart from one another. You should be seeing the image zooming in. Move your thumb and pointer finger closer together to zoom out. Play around with this until you get it to where you'd like it.

6. Focus and Exposure

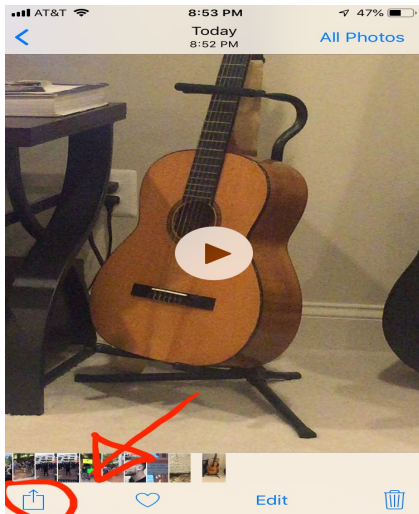
Before you begin shooting, tap on the screen once. You should notice a thin yellow square with a sun icon. This is what will allow you to put into focus what you want in your video. Tap on what you want to be the focus of your video. Once you've done that, move your finger in a quick downward motion just to the right of the sun icon. You should notice your screen getting darker. This is your exposure setting. Play around with the exposure setting, down to make it darker, upward to make it brighter until you get it to where you would like it.

7. Shooting and Playback

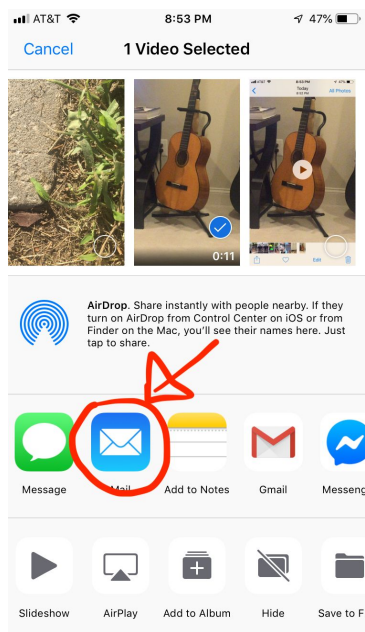
Once all those things are done, make sure that at the bottom of the screen, you have it set to *Video*. If not, just tap the word "video" on your screen. Tap the red button on the bottom of your screen and you will be recording! When you are finished, tap the red square on the bottom of your screen to stop recording. To watch the video that you just made, there should be a little box on the bottom left hand corner (with a miniature image from your video). Tap that, and then tap the "play" icon in the center of the screen to watch your video.

Submitting Your Video

When you are satisfied with your video, it's time to submit it! When you are finished watching the video you made, you should see an icon on the bottom left hand corner of the screen of a box with an arrow pointing up - this is the "Share" icon. Tap on that.



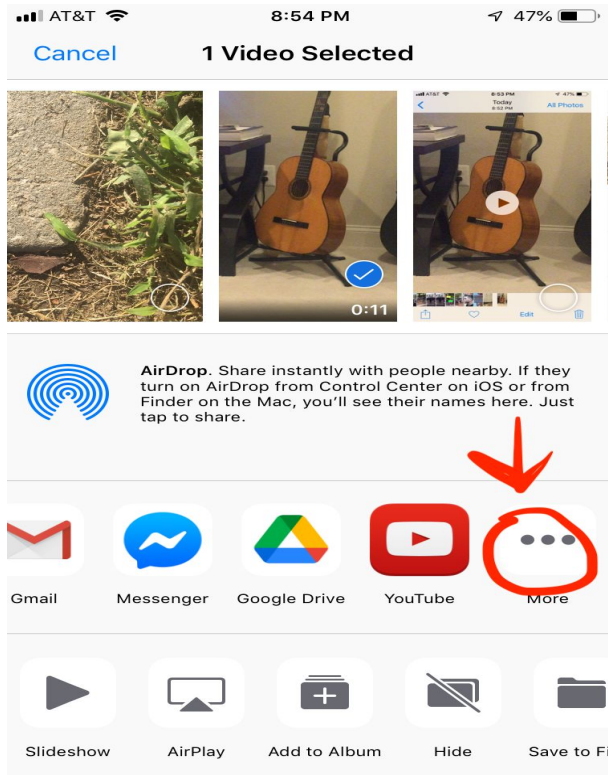
Next, there should be numerous icons that show up on your screen. Find the one labelled "Mail" (you may need to swipe left the row of icons to see it).



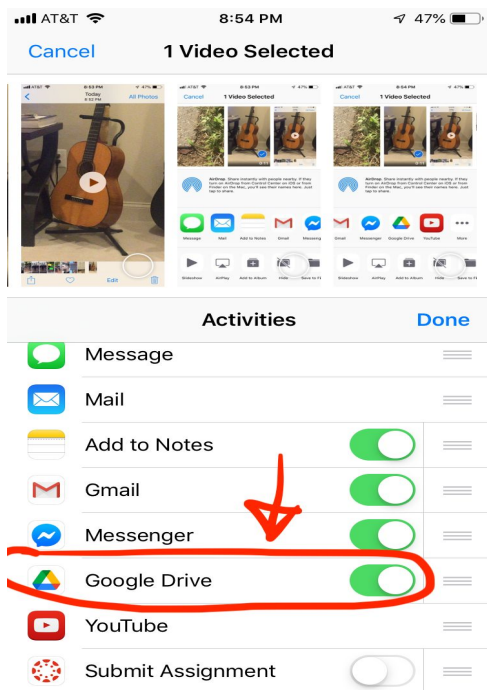
Tap the "Mail" icon and an email draft should pop up. Type in the subject line **"St. Louis Concert Performance- *your name*,"** and send it to adamczarnec@gmail.com and copy in cc: teberhardt@stlouisparrish.org

If an error message pops up that says "Video Too Long To Send," you will need to submit your video file using Google Drive - follow the bullet steps listed below

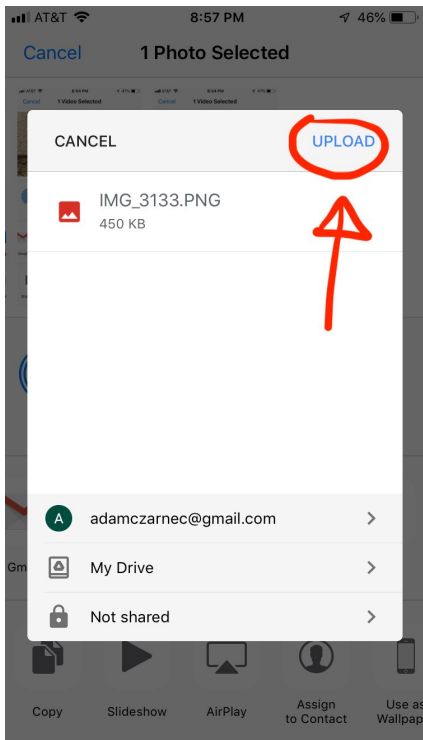
- Download the Google Drive app on your phone and set up an account. Then do these steps:
- Go back to the camera app and tap on the box with the image of your video in the lower left hand corner. Tap on the Share icon as mentioned before. Swipe left on the icons on the screen until you see the icon with the three dots labelled "More". Tap on that, and you should see the Google Drive icon (sometimes labelled "Drive").



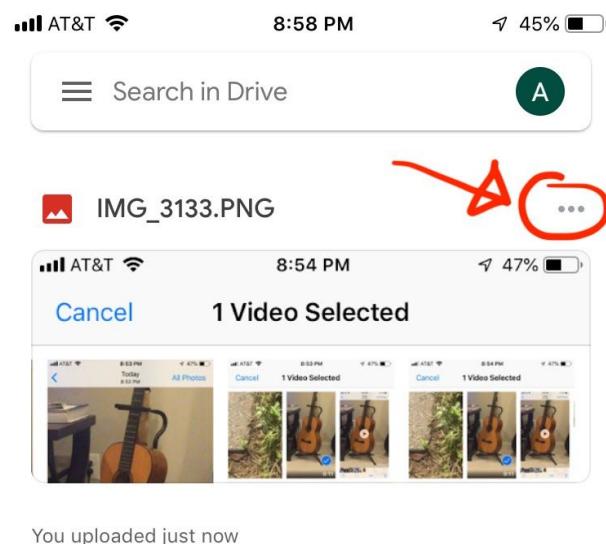
- Tap on "Edit" in the upper right hand corner and you should see a number of enabling switches pop up next to the icons (For older phones, you might not have to select "Edit" to view the switches). Find the switch next to the Google Drive icon and tap on it so that it's green. Then hit Done at the upper right.



- Now you should see the Google Drive icon in the bar below. Tap on it and select "Upload."



- Once it's finished uploading, open the Google Drive app on your phone and you should see your video. Tap on the three dots in the upper right hand corner of the video and a menu should pop up.



- Scroll down and you should see an option called "Rename." Select that and type in "**St. Louis Concert Performance- *your name***," then select "rename."
- Once you've done that, select the three dots in the corner just as before, this time in the menu, hit "share."
- Type in *adamczarnec@gmail.com*, and then hit the paper airplane icon on the right, and it will be successfully submitted!

If you have any questions or concerns, do not hesitate to reach out to me (Adam Czarnecki):

Cell Phone: 443-980-2696

Email: aczarencki26@verizon.net

Set up for each piece:

Betelehemu- outdoor, medium shot. This should really be about the joy of Christmas, this amazing gift of Jesus Christ. I would love to see in your faces the joy that we experience when singing. Although the shot is outdoors, think about keeping the background clear/clean, not too busy.

Nino Precioso

Ecce Novuum- standard choral zoom type $\frac{3}{4}$ video. The framing of this shot is more of the traditional virtual choral piece. The idea is that you will see more of our choir members on screen at once, while also having some strings accompany the recording. This piece focuses on Mary and the miracle of a virgin bearing a son. Expressive eyes and face for this one.

Huron Carol- Reverent space, medium shot. Find a space in your home that really feels like a reverent space. If you can record this in church (yea, I know how can you do that?) But think stained glass/cross in the background/spiritual room, if you don't have a space for this, perhaps try a very neutral space that promotes the intensity of this piece. Jesus your King is Born! Where would you want to be to receive that news?

O Magnum Mysterium - Rembrandt lighting* *neutral background. This is the one! Cleanest background that you have. Stillness is so important in this one, focus your eyes and allow the music to consume you. See details about the Rembrandt lighting, keep in

mind the importance of this text. I go back to the Lauridsen quote- “This affirmation of God’s grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy.”

*What is Rembrandt lighting?
How can you tell?

It’s the triangle of light!



To create this neat dramatic look, turn off all the lights in your environment so that you have one single lightsource lighting half of your face, while the other half is dark. Move the light source in a 360 degree motion toward the camera, and you should eventually get the bright triangle you see in the picture above.

This video explains more: <https://www.youtube.com/watch?v=RaTwd8b79Ao>