

Choir

Christmas In The Caribbean

arr. by J. Dausch

Rhythmically ♩ = 132 **A**

5 9 *sopr./alto* *f*

De

5 9

15 **B**

vir - gin Ma-ry had a ba - by boy. De vir - gin Ma-ry had a ba - by boy. De

19 *f*

vir - gin Ma-ry had a ba - by boy, and they say that His name was Je - sus! De

tenor/bass *mp*

De

23 **C**

vir - gin Ma-ry, de vir - gin Ma-ry, de vir - gin Ma-ry, de vir - gin Ma-ry, de V.S.

f

27

vir - gin Ma ry had a ba - by boy, and they say that His name was Je - sus!

vir - gin Ma ry had a ba - by boy and they say that His name was Je - sus!

31

D

Oh yes, Be-lie-ver! Oh yes, Be-liev-er!

Oh yes, Be-lie-ver! Oh yes, Be-liev-er! He come from de

36

glo - ri - ous king - dom! He come from de glo - ri - ous king - dom!

39

E

De an-gels sang when de ba-by born. De an-gels sang when de

De an-gels sang when de ba-by born. De an-gels sang when de

44

ba - by born. De an - gels sang when de ba - by born, and they sang that His name was

ba - by born. De an - gels sang when de ba - by born, and they sang that His name was

Detailed description: This block contains the musical notation for measures 44 through 47. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff follows a similar pattern. The lyrics are 'ba - by born. De an - gels sang when de ba - by born, and they sang that His name was'.

48

F

Je - sus! De an - gels sang when de ba - by born. De an - gels sang when de

Je - sus! De an - gels sang when de ba - by born. De an - gels sang when de

Detailed description: This block contains the musical notation for measures 48 through 51. A key signature change to F major (one flat) is indicated by a box with the letter 'F' above measure 48. The melody in the treble staff starts with a quarter rest, followed by a half note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff follows a similar pattern. The lyrics are 'Je - sus! De an - gels sang when de ba - by born. De an - gels sang when de'.

52

ba - by born. De an - gels sang when de ba - by born, and they

ba - by born. De an - gels sang when de ba - by born, and they

Detailed description: This block contains the musical notation for measures 52 through 54. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff follows a similar pattern. The lyrics are 'ba - by born. De an - gels sang when de ba - by born, and they'.

55

G

sang that His name was Je - sus!

sang that His name was Je - sus!

Detailed description: This block contains the musical notation for measures 55 through 58. A key signature change to G major (no flats) is indicated by a box with the letter 'G' above measure 55. The melody in the treble staff starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff follows a similar pattern. The lyrics are 'sang that His name was Je - sus!'. Measures 57 and 58 are marked with a '3' and a repeat sign, indicating a triplet of whole notes.

60 **H**

tutti *f with gusto*

The wise men saw where de ba-by born. De wise men saw where de

tutti *f with gusto*

The wise men saw where de ba-by born. De wise men saw where de

64

ba-by born. De wise men saw where de ba-by born, and they say that his name was

ba-by born. De wise men saw where de ba-by born, and they say that his name was

68 **I**

Je - sus!

Je - sus! *f* He came from de glo-ri-ous king dom. He came from the

72

He came from de glo-ri-ous king dom. He came from the

glo-ri-ous king-dom. *f* He came from de glo-ri-ous king dom. He came from the

76

glo-ri-ous king-dom.

glo-ri-ous king-dom.

Trad. Caribbean

6 10 3

Women and kids unis

101

Long time a-go in Beth-le hem, so the Ho-ly Scrip-tures say, Ma-ry's boy-child

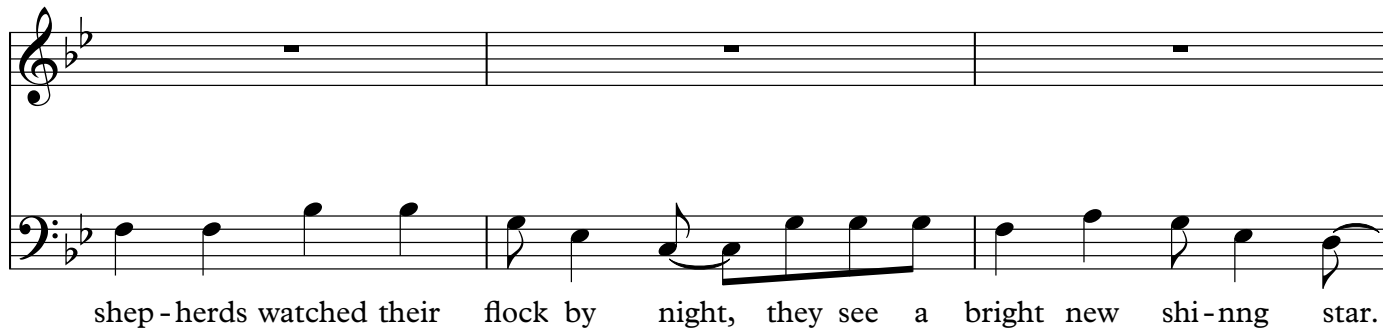
106

Je-sus Christ was born on Christ-mas day.

unis. f

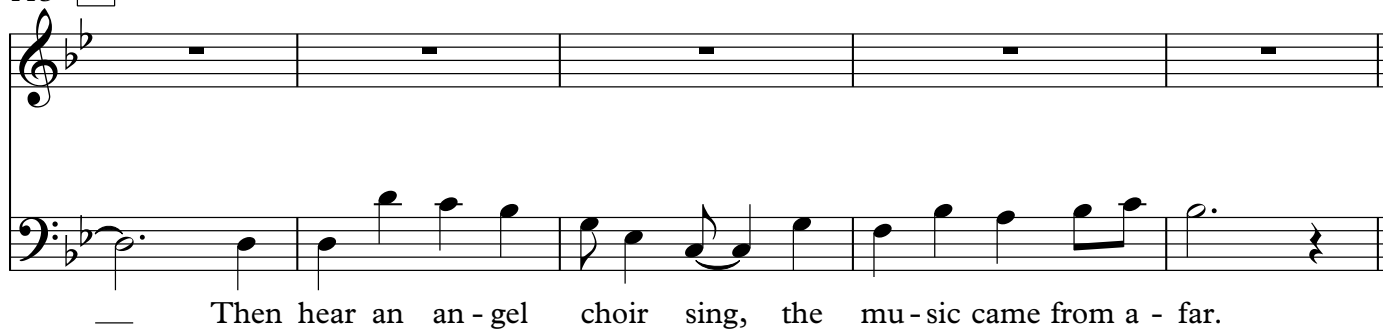
While V.S.

110



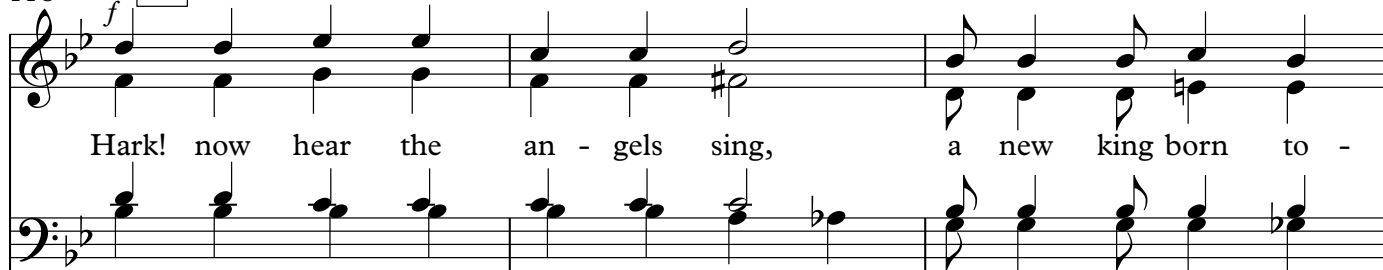
shep-herds watched their flock by night, they see a bright new shi-nng star.

113

L


— Then hear an an-gel choir sing, the mu-sic came from a - far.

118

M


f Hark! now hear the an-gels sing, a new king born to -

121

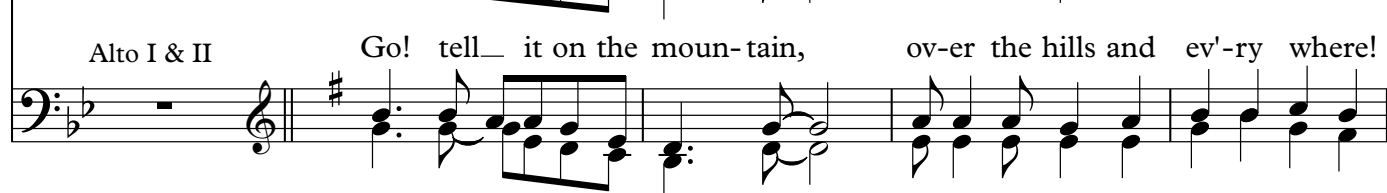
N


day. And man will live for - ey-er more be-cause of Christ-mas day.

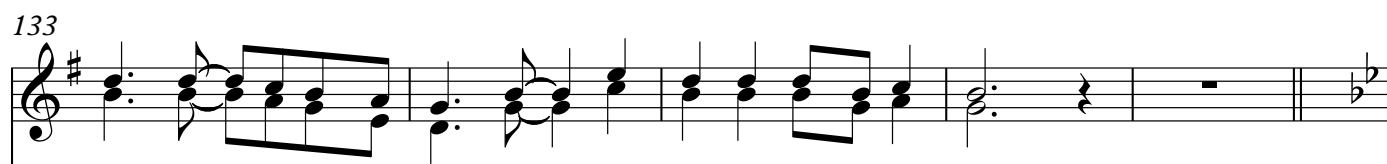
128 **Sopr I & II** **O** *f*



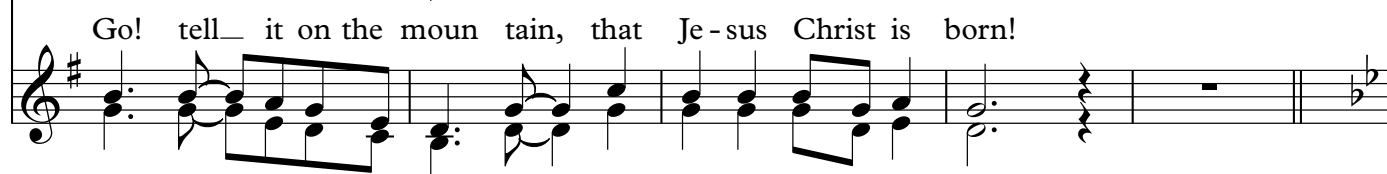
Alto I & II Go! tell_ it on the moun-tain, ov-er the hills and ev'-ry where!



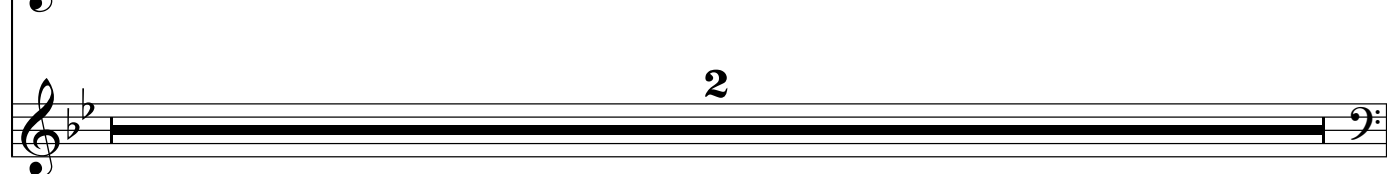
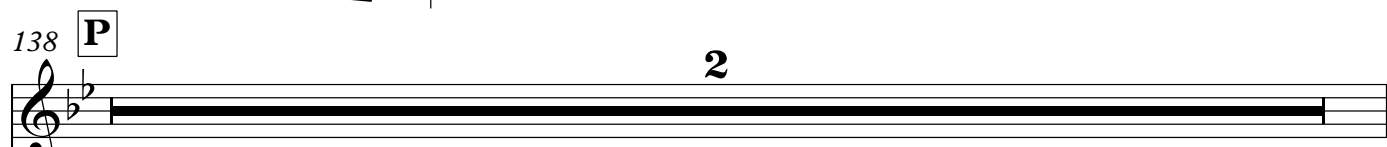
133



Go! tell_ it on the moun tain, that Je-sus Christ is born!



138 **P**



140

Tenor/Bass unis. *f*

Now Jo - seph and his wife, Ma - ry, came to

143 **Q**

Beth - le - hem that night. They find no place to born the child, not a

147

sin - gle room was in sight. By and unis. Women and kids unis. By and

151

by they found a lit-tle nook in a sta-ble all for lorn. And in a man-ger

156 S/A only

cold and dark, Ma-ry's lit - tle boy_ was born. Trum - pets sound and_

cold and dark, Ma-ry's lit - tle boy_ was born. Trum - pets sound,

160 S & kids/
Alto

an - gels, an - gels sing,_ lis - ten to what they say: That

an - gels sing, lis - ten to what they say, they say that

163

man will live for - ev - er - more, be - cause of Christ - mas Day.

man will live for - ev - er - more, be - cause of Christ - mas Day.

167 Top note - sopr and kids

Trum - pets sound, and an - gels sing! Lis - en to what they say, they say that man will live for -

Trum - pets sound, and an - gels sing! Lis - en to what they say, they say that man will live for -

172 *cresc. poco a poco*

ev - er more, be - cause of Christ - mas, be - cause of

177 *ff*

kids may sing top alto note

Christ - mas, be - cause of Christ - mas Day!

molto cresc.