

# Lo! He Comes With Clouds Descending

Unison Choir (opt. Parts, Descant) and Organ

Charles Wesley

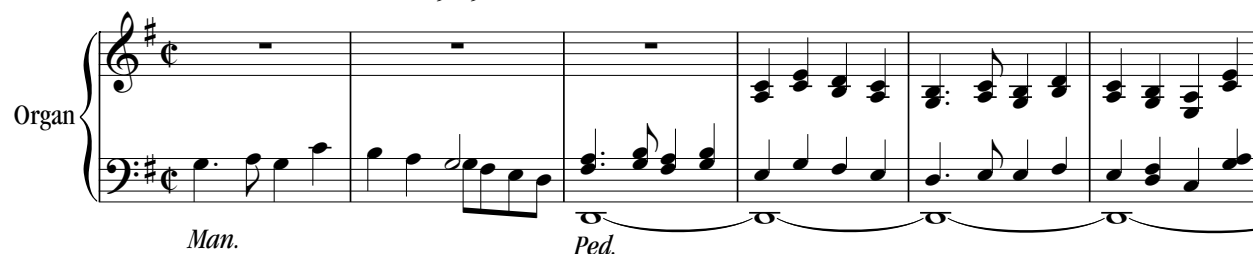
HELMSLEY

Thomas Arne

arr. by R. E. Martin

*Andante con moto* ♩ = 52-54


Organ



Man. Ped.

The organ introduction consists of six measures. The right hand plays a series of chords in the treble clef, while the left hand plays a descending eighth-note scale in the bass clef. The first three measures are marked 'Man.' and the last three are marked 'Ped.'.

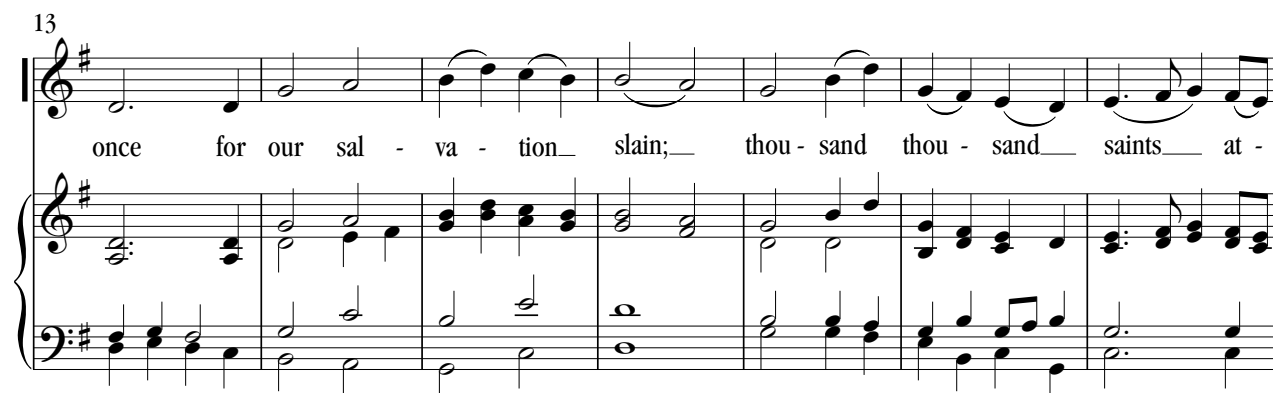
7 *Unison (All Voices) f*



Lo! He comes, with clouds descending,

The vocal entry begins at measure 7. The vocal line is in the treble clef, starting with a half note 'Lo!' followed by a quarter note 'He', and then a descending eighth-note scale. The organ accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a descending eighth-note scale. The organ part is marked 'f'.

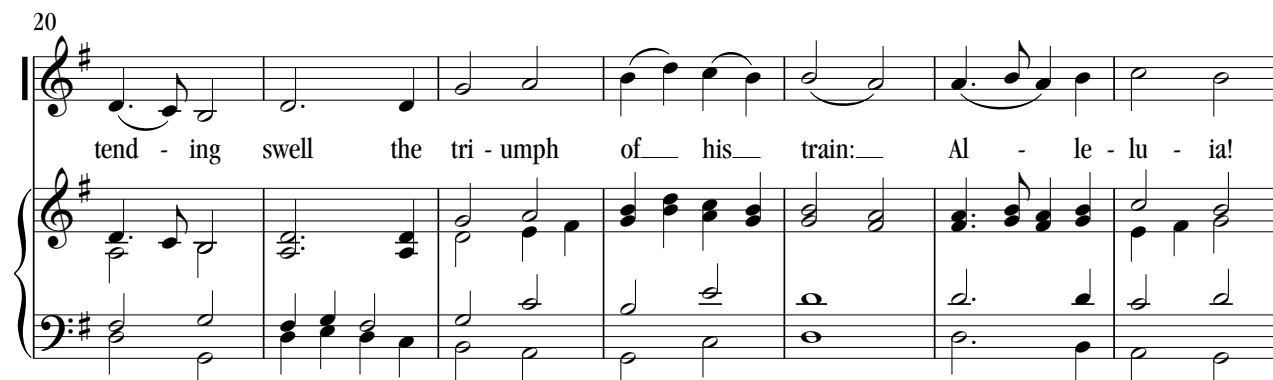
13



once for our sal - va - tion slain; thou - sand thou - sand saints at -

The vocal line continues from measure 13. The organ accompaniment continues with the same pattern of chords and a descending eighth-note scale.

20



tend - ing swell the tri - umph of his train: Al - le - lu - ia!

The vocal line concludes at measure 20. The organ accompaniment continues with the same pattern of chords and a descending eighth-note scale.

27

Al - le - lu - ia! Al - le - lu - ia! Christ the

This system contains measures 27 through 31. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Christ the'.

32

Lord re - turns to reign.

This system contains measures 32 through 36. The vocal line continues with 'Lord re - turns to reign.' and then has whole rests for measures 34 and 35. The piano accompaniment continues throughout.

37 *Men*  
*mf*

Ev - ery eye shall now be - hold him, robed in dread - ful

This system contains measures 37 through 42. It is marked for 'Men' with a mezzo-forte (*mf*) dynamic. The lyrics are 'Ev - ery eye shall now be - hold him, robed in dread - ful'.

43

*Women*  
*mf*

Those who set at nought and sold him, pierced, and  
ma - jes - ty;

This system contains measures 43 through 48. It is marked for 'Women' with a mezzo-forte (*mf*) dynamic. The lyrics are 'Those who set at nought and sold him, pierced, and ma - jes - ty;'.

50

nailed him to the tree, deep - ly wail - ing,

deep - ly wail - ing,

57

*+Men (all voices)*

deep - ly wail - ing, shall the true Mes -

61

si - ah see.

*[Unison or all available parts with organ]*

66

*p* Those dear to - kens of his pas - sion still his daz - zling

*p*

72

bo - dy bears, cause of end - less ex - ul -

77

ta - tion to his ran - somed wor - ship - ers;

82

with what rap - ture, with what rap - ture,

86

with what rap - ture gaze we on those glo - rious

91

scars !

95 *ff*

Yea, A - men! let all a - dore thee, high on

100

thine e - ter - nal throne; Sa - vior, take the

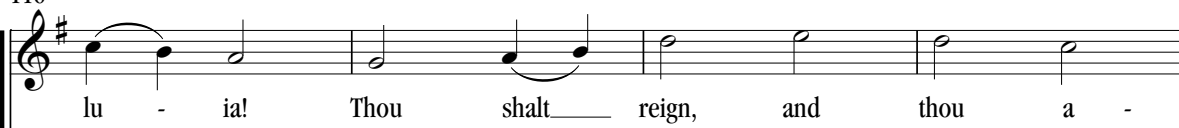
105

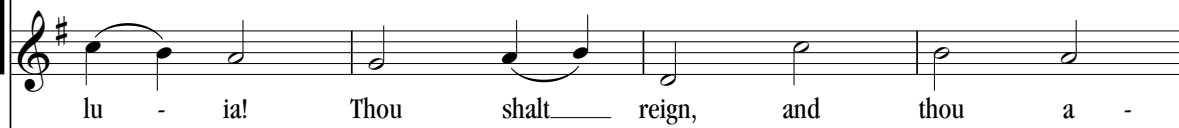
power and glo - ry; claim the king - dom for thine own:


111

Al - le - lu - ia! Al - le - lu - ia! Al - le -


116


Des.   
lu - ia! Thou shalt reign, and thou a -

Mel.   
lu - ia! Thou shalt reign, and thou a -



120

Des.   
lone. A - - men.

Mel.   
lone. A - - men.

