

# Lo, How A Rose, E're Blooming

Trans. Theodore Baker

Mixed or SSA Choir

*Es ist ein Ros entsprungen*  
arr. Mark Schweizer

*For SSA Choir, sing only the top three parts*

Soprano

Lo, how a rose e'er bloom - ing, from ten - der stem  
I - sa - iah 'twas fore - told it, the Rose I have

Sop2/  
Alto 1

Lo, how a rose e'er bloom - ing, from ten - der  
I - sa - iah 'twas fore - told it, the Rose I

Alto 2

Lo, how a rose e'er bloom - ing, from ten -  
I - sa - iah 'twas fore - told it, the Rose

Tenor

Lo, how a rose e'er bloom - ing, from ten - der stem  
I - sa - iah 'twas fore - told it, the Rose I have

Bass

Lo, how a rose e'er bloom - ing, from ten - der stem  
I - sa - iah 'twas fore - told it, the Rose I have

5

S1

hath sprung! Of Jes-se's lin-eage com - ing, as seers of old  
in mind; With Ma - ry we be-hold it, the vir - gin mo -

S2/  
A1

stem hath sprung! Of Jes-se's lin-eage com - ing, as seers of  
have in mind; With Ma - ry we be- hold it, the vir - gin

A2

- der stem hath sprung! Of Jes-se's lin-eage com - ing, as seers  
I have in mind; With Ma - ry we be- hold it, the vir -

T

hath sprung! Of Jes-se's lin-eage com - ing, as seers of old  
in mind; With Ma - ry we be- hold it, the vir - gin mo -

B.

hath sprung! Of Jes-se's lin-eage com - ing, as seers of old  
in mind; With Ma - ry we be-hold it, the vir - gin mo -

10

S1  
— have sung. It came a blos-som bright, a - mid the  
- ther kind. To show God's love a - right, she bore to

S2/  
A1  
old have sung. It came a blos-som bright, a - mid the  
mo-ther kind. To show God's love a - right, she bore to

A2  
— of old have sung. It came a blos-som bright, a - mid the  
- gin mo - ther kind. To show God's love a - right, she bore to

T  
8  
— have sung. It came a blos-som bright, a - mid the  
- ther kind. To show God's love a - right, she bore to

B.  
have sung. It came a blos-som bright, a - mid the  
- ther kind. To show God's love a - right, she bore to

14 **rall.** **rit.**

S1  
cold of win - ter, When half spent was the night.  
us a Sa - vior,

S2/  
A1  
cold of win - ter, When half spent was the night.  
us a Sa - vior,

A2  
cold of win - ter, When half spent was the night.  
us a Sa - vior,

T  
8  
cold of win - ter, When half spent was the night.  
us a Sa - vior,

B.  
cold of win - ter, When half spent was the night.  
us a Sa - vior,

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Accompaniment

arr. Mark Schweizer

