

Come, Thou Fount Of Every Blessing

Two-Part Mixed Choir and Keyboard (Opt. cello)

setting by Roland E. Martin

Nettleton

after Bach's Suite No.1 in G for unaccompanied cello

Andante ♩=60

Organ (or piano)

divide between hands

mp

Organ pedal may sustain bottom-most pitches for a beat or so, if desired.
[If using cello - keyboard in at m. 21]

3

Solo or Section *mp*

Come, thou fount of ev - 'ry bles - sing, tune my

6

heart to sing thy grace! Streams of mer - cy nev - er

9

ceas - ing, call for songs of loud - est praise. Teach me_

12

some mel - o - dious son - net, sung by_ flam - ing tongues a -

15

bove. Praise the mount! Oh, fix me on it, mount of

18

God's un - chang - ing love.

21

Trebles mf

Here I find my great - est trea - sure; hith - er,

Men mf

Here I find my great - est

Keyboard in

Here I find my great - est

Pedal

Here I find my great - est

24

by thy help, I've come; and I hope, by thy good plea - sure, safe - ly
 trea - sure; hith - er, by thy help, I've come; and I hope, by thy good

28

to ar - rive at home. Je - sus_ sought me when a stran - ger wand' ring_
 plea - sure, safe - ly to ar - rive at home. Je - sus_ sought me when a

32

from the fold of God; he, to res - cue me from dan - ger, in - ter -
 stran - ger wand' - ring_ from the fold of God; he, to res - cue me from

36

posed his pre-cious blood.

dan - ger, in - ter - posed his pre - cious blood.

cello in

39

Unison mf

O, to grace how great a

42

debt - or dai - ly I'm con - strained to be! Let thy

45

good - ness, like a fet - ter, bind my wan - d'ring heart to

48

thee: prone to wan - der, Lord I feel it, prone to

51

leave the God I love; here's my heart, oh, take and

54

Trebles *rit.*

seal it, seal it for thy courts a - bove.

Men *rit.*

seal it, seal it for thy courts a - bove.

57

bove.

a tempo

59

molto rit.

ten.

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Cello

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mp

3

6

9

12

15

18

20

23

15

4/4

