

Adam Lay Ybounden

Unison or 2-Part Choir and Organ/Piano

Words: c. 15th Century

Peter Warlock
arr. editors

Allegretto *mp*

Voice 1 *mp* A - dam lay y - boun - den, Boun - den in a

Voice 2 (opt.) *mp* A - dam lay y - boun -

Organ/Piano *mf* *mp*

8

bond: Four thou-sand win - ter Thought he not too long. And all was for an

den, — Four thou-sand win - ter thought he not too long.

14

ap - ple, An ap - ple that he took, As clerk - ès find - en writ - ten In their

An — ap - ple that he took,

20 **Rather slower**
p [opt. solo] *[tutti]*
mp

book. Ne had the ap - ple tak - en been, The ap - ple tak - en been, Ne had nev - er our

mp
 Ne had nev - er our

Rather slower

26 **A tempo**
mf

la - dy A - been heave-nè queen. Bless-ed be the time That ap - ple tak - en

mf
 la - dy A - been heave-nè queen... Bless - ed that ap - ple tak - en

A tempo

33 ***f*** ***ff* Allargando**

was, There-fore we moun sing - en, De - o gra - ci - as! _____

f ***ff***
 was, There-fore we moun sing - en, De - o gra - ci - as! _____

Allargando