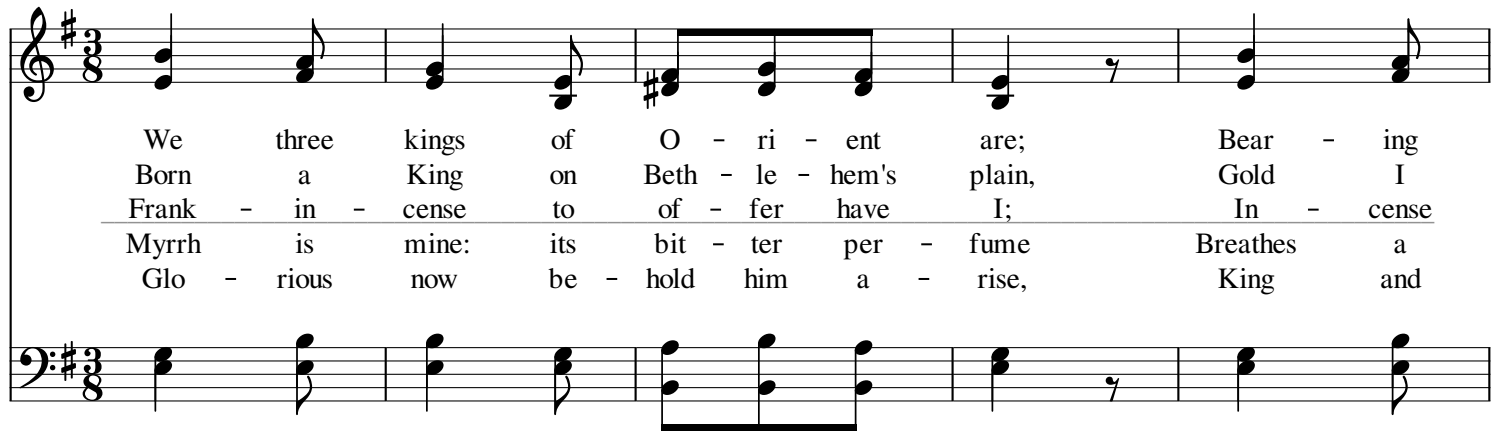


We Three Kings of Orient Are

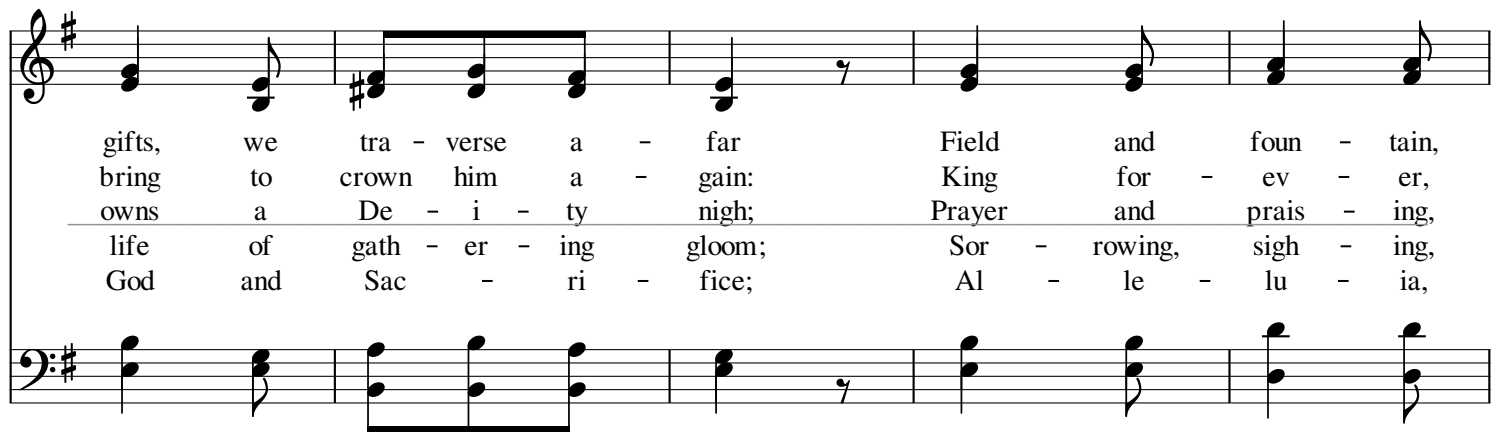
John H Hopkins, Jr (1820-1891)

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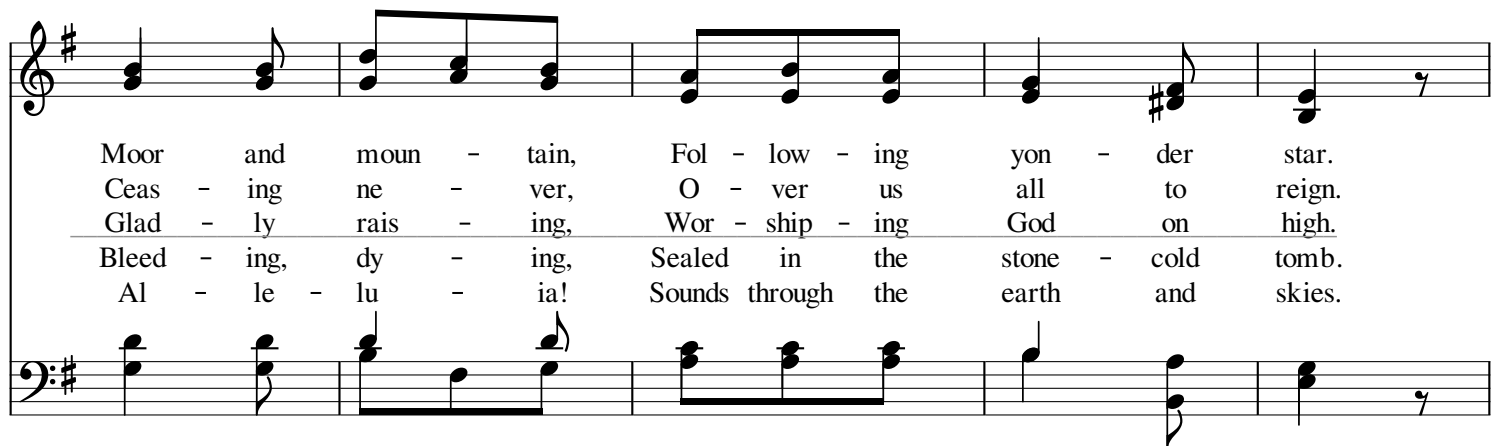
The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

We three kings of O - ri - ent are; Bear - ing
Born a King on Beth - le - hem's plain, Gold I
Frank - in - cense to of - fer have I; In - cense
Myrrh is mine: its bit - ter per - fume Breathes a
Glo - rious now be - hold him a - rise, King and



The second system continues the melody and accompaniment. The lyrics continue below the treble staff.

gifts, we tra - verse a - far Field and foun - tain,
bring to crown him a - gain: King for - ev - er,
owns a De - i - ty nigh; Prayer and prais - ing,
life of gath - er - ing gloom; Sor - rowing, sigh - ing,
God and Sac - ri - fice; Al - le - lu - ia,



The third system concludes the piece. The melody ends with a final cadence in the treble staff, and the bass staff provides a final accompaniment. The lyrics conclude below the treble staff.

Moor and moun - tain, Fol - low - ing yon - der star.
Ceas - ing ne - ver, O - ver us all to reign.
Glad - ly rais - ing, Wor - ship - ing God on high.
Bleed - ing, dy - ing, Sealed in the stone - cold tomb.
Al - le - lu - ia! Sounds through the earth and skies.

O Star of won - der, star of night, Star with roy - al beau - ty bright,

West - ward lead - ing, still pro - ceed - ing, Guide us to the per - fect Light.