

Softly And Tenderly

Will Thompson/arr. by J. Dausch

Andante $\text{♩} = 92$

ALTO

Piano

optional: solo **A** *mp*

Soft - ly and **A**

This section starts with a short silence for the alto part, followed by a piano introduction. The vocal part begins with a melodic line, and the piano accompaniment consists of sustained chords.

10

ten - der-ly Je - sus is cal - ling, cal - ling for you and for me. See, on the por - tals he's

The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The lyrics describe Jesus calling from the portals.

19

Come home, come home, **B**

wait - ing andwatch-ing, watch-ing for you and for me. Come home, come home, **B**

Come home, come home, **B**

Come home, come home, **B**

This section features a call-and-response pattern. The piano plays a rhythmic pattern, and the vocal part enters with a melodic line. The lyrics describe waiting and watching for Jesus. There are three endings labeled B, each consisting of a single phrase: "Come home, come home".

28

rit.

C *a tempo*

opt:solo

oh you who are wear - y, come home.

rit.

opt: solo
a tempo

home, oh you who are wear - y, come home, come home. Earn - est- ly, ten- der - ly, Je-sus is cal - ling,
mp

rit.

a tempo

oh you who are wear - y, come home, come home.

rit.

a tempo

oh you who are wear - y, come home.

C *a tempo*

opt: solo

=

37

p

tutti

D

Cal-ling "O Sin-ner, come home, come home."

melody

tutti

cal-ling "O Sin-ner, come home."

tutti

mf

Why should we tar - ry when

tutti

mf

Cal-ling "O Sin-ner, come home, come home."

Why should we tar - ry when

D

45

ooh, ooh,
ooh, ooh,

Jesus is plead-ing, plead-ing for you and for me, and why should we lin-ger and
Jesus is plead-ing, plead-ing for you and for me, and why should we lin-ger and



53

E

ooh, ooh. Come home, come home, ooh, ooh. Come home, come home, come home,
heed not his mer-cies, mer-cies for you and for me. Come home, come home, heed not his mer-cies, mer-cies for you and for me. Come home, come home,

E

62

F

ye who are wear-y, come home.
ye who are wear-y, come home, come home.
ye who are wear-y come home, come home.

ooh,
ooh,
Earn - est-ly, ten - der-ly, Je - sus is
Earn - est-ly, ten - der-ly, Je - sus is



71

G

CHOIR TUTTI

— ooh.
— ooh.
cal - ling, cal - ling sin - ners home.

f O. for the won-der - ful

cal - ling, cal - ling "O Sin- ner, come home."

G

f

80

love he has prom-ised, prom-ised for you and for me, _____ and though we have sinned, he has mer-cy and

89 8vb 8vb

Div. *mf* **H**

par-don, par-don for you and for me. Come home, _____ come home. *f* Ye who are
mf *rall. e cresc.*

Come home, _____ come home. *f* Ye who are
mf *rall. e cresc.*

Come home, _____ come home. *f* Ye who are
mf *rall. e cresc.*

Come home, _____ come home. *f* Ye who are
rall. e cresc.

(8) 8vb 8vb 8vb 8vb

H

99

ff molto rit. **I**

wear - y, come home.

ff molto rit. *mp* *rit.*

wear - y, come home._____ Earn - est-ly, ten - der-ly, Je - sus is cal - ling,_____

ff molto rit. *mp* *rit.*

wear - y, come home._____ Earn - est-ly, ten - der-ly, Je - sus is cal - ling,_____

molto rit. **I**

wear-y, come home._____ Earn - est-ly, ten - der-ly, Je - sus is cal - ling,_____

=

108

J a little slower

Cal - ling "O Sin - ner,"

slower still

Cal-ling "O Sin- ner,"

Cal - ling "O Sin - ner,"

"O Sin- ner"

Cal - ling "O Sin - ner,"

"O

Cal-ling "O Sin- ner,"

"O

J a little slower

slower still

116

Come home, come home, come home, come home.
rall. e dim. rit.

Come home, come home, come home, come home.
rall. e dim. rit.

Sin- ner,"Come home, come home, come home, come home.
rall. e dim. rit.

Sin - ner,"Come home, come home, come home, come home.
rall. e dim. rit.