

# Softly And Tenderly

Will Thompson/arr. by J. Dausch

**Andante** ♩ = 92

optional: solo *mp*

ALTO

**Andante** ♩ = 92

*mp*

Piano

Soft - ly and

10

ten - der-ly Je - sus is cal - ling, cal - ling for you and for me. See, on the por - tals he's

19

**B**

Come home, \_\_\_\_\_ come home, \_\_\_\_\_  
tutti

wait - ing and watch - ing, watch - ing for you and for me. Come home, come home, come

8 Come home, come home, \_\_\_\_\_

Come home, come home, \_\_\_\_\_

**B**

28

**C** *a tempo* opt:solo

oh\_ you who are wear - y, come home. *rit.*

home, oh you who are wear - y, come home, come home. *rit.* opt: solo *a tempo*

oh\_ you who are wear - y, come home, come home. *rit.* *a tempo*

oh you who are wear - y, come home. *rit.* *a tempo* opt: solo

**C** *a tempo*

37

**D** *tutti*

Cal-ling "O\_ Sin-ner, come home, come home." *p*

cal-ling "O Sin-ner, come home." *p* *tutti*

Why should we tar - ry when *mf*

Cal-ling "O Sin-ner, come home, come home." *p* *tutti* *mf*

Why should we tar - ry when *mf*

**D**

45

ooh \_\_\_\_\_ , ooh, \_\_\_\_\_

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

Je - sus is plead - ing, plead - ing for you and for me, \_\_\_\_\_ and why should we lin - ger and

Je - sus is plead - ing, plead - ing for you and for me, \_\_\_\_\_ and why should we lin - ger and



53

**E**

ooh \_\_\_\_\_ , ooh. \_\_\_\_\_ Come home, \_\_\_\_\_ come home, \_\_\_\_\_

ooh \_\_\_\_\_ , ooh. \_\_\_\_\_ Come home, come home, come home,

heed not his mer - cies, mer - cies for you and for me. Come home, \_\_\_\_\_ come home, \_\_\_\_\_

heed not his mer - cies, mer - cies for you and for me. Come home, \_\_\_\_\_ come home,

**E**

62

**F**

*f rit.* *a tempo* *p*

ye who are wear-y, come home. ooh,

*f rit.* *a tempo* *p*

ye who are wear-y, come home, come home. ooh,

*f rit.* *a tempo* *mf*

ye who are wear-y come home, come home. Earn - est-ly, ten - der-ly, Je - sus is

*f rit.* *a tempo* *mf*

ye who are wear - y, come home, come home. Earn - est-ly, ten - der-ly, Je - sus is

*rit.* *f* *mp* *mp* *a tempo*



71

**G**

CHOIR TUTTI

*f*

ooh. O. for the won-der - ful

ooh.

cal - ling, cal - ling sin - ners home.

cal - ling, cal - ling "O Sin- ner, come home."

**G** *f*

80

love he has prom-ised, prom-ised for you and for me, \_\_\_\_\_ and though we have sinned, he has mer-cy and

89

par-don, par-don for you and for me. Come home, \_\_\_\_\_ come home. \_\_\_\_\_ Ye who are

*mf* *f* *rall. e cresc.*

Come home, \_\_\_\_\_ come home. \_\_\_\_\_ Ye who are

*mf* *f* *rall. e cresc.*

Come home, \_\_\_\_\_ come home. \_\_\_\_\_ Ye who are

*mf* *f* *rall. e cresc.*

Come home, \_\_\_\_\_ come home. \_\_\_\_\_ Ye who are

*mf* *f* *rall. e cresc.*

80

love he has prom-ised, prom-ised for you and for me, \_\_\_\_\_ and though we have sinned, he has mer-cy and

89

par-don, par-don for you and for me. Come home, \_\_\_\_\_ come home. \_\_\_\_\_ Ye who are

*mf* *f* *rall. e cresc.*

Come home, \_\_\_\_\_ come home. \_\_\_\_\_ Ye who are

*mf* *f* *rall. e cresc.*

Come home, \_\_\_\_\_ come home. \_\_\_\_\_ Ye who are

*mf* *f* *rall. e cresc.*

Come home, \_\_\_\_\_ come home. \_\_\_\_\_ Ye who are

*mf* *f* *rall. e cresc.*

99 *ff molto rit.* **I** *rit.*

wear - y, come home.

*ff molto rit.* *mp* *rit.*

wear - y, come home. Earn - est-ly, ten - der-ly, Je - sus is cal - ling,

*ff molto rit.* *rit.*

wear - y, come home.

*ff molto rit.* *mp* *rit.*

wear-y, come home. Earn - est-ly, ten - der-ly, Je - sus is cal - ling,

*molto rit.* **I** *rit.*

*ff* *mp*

**J** *a little slower* *slower still*

108

Cal - ling "O Sin- ner," Cal-ling "O Sin- ner,"

Cal - ling "O Sin- ner," "O Sin- ner"

Cal-ling "O Sin- ner," "O

Cal-ling "O Sin- ner," "O

**J** *a little slower* *slower still*

116

This musical score page contains measures 116 through 120. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Come home, come home, come home, come home." for the vocal parts. The piano part provides harmonic support with chords and moving lines. Performance markings include *rall. e dim.* and *rit.* above the vocal staves. The score is written in a key with one flat and common time.

*rall. e dim.* *rit.*  
Come home, come home, come home, come home.

*rall. e dim.* *rit.*  
Come home, come home, come home, come home.

*rall. e dim.* *rit.*  
Sin- ner, "Come home, come home, come home, come home.

*rall. e dim.* *rit.*  
Sin- ner, "Come home, come home, come home, come home.

*rall. e dim.* *rit.*