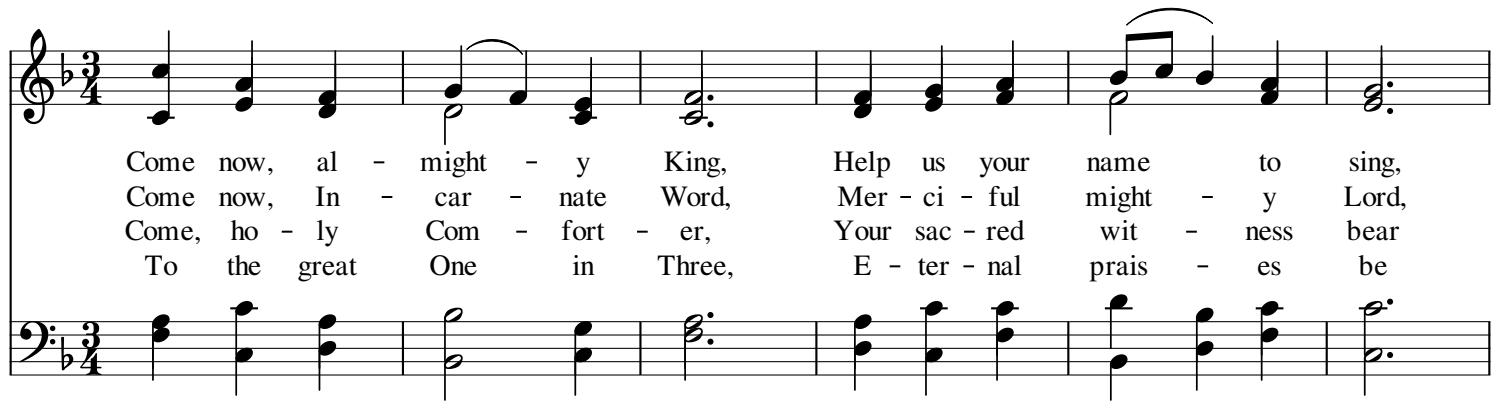


Come Now, Almighty King

ITALIAN HYMN

Collection of Hymns for Social Worship, 1757

Felice de Giardini (1716-1796)



First system of musical notation for the hymn. It consists of a treble and a bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the treble staff.

Come now, al - might - y King, Help us your name to sing,
Come now, In - car - nate Word, Mer - ci - ful might - y Lord,
Come, ho - ly Com - fort - er, Your sac - red wit - ness bear
To the great One in Three, E - ter - nal prais - es be



Second system of musical notation. It continues the melody and harmony from the first system. The lyrics are written below the treble staff.

Help us to praise. Fa - ther all glo - ri - ous, Ev - er vic -
Our prayer at - tend. Come and your peo - ple bless, And give your
In this glad hour. Your grace to us im-part, Now rule in
For - ev - er - more! Your sov - 'reign maj - es - ty May we in



Third system of musical notation, concluding the hymn. It features a repeat sign at the end of the treble staff. The lyrics are written below the treble staff.

to - ri - ous, Come and reign o - ver us, An - cient of Days.
word suc-cess, Grant us your ho - li - ness, Sav - ior and Friend.
ev - 'ry heart, Nev - er from us de-part, Spir - it of pow'r.
glo - ry see And, to e - ter - ni - ty, Love and a - dore.