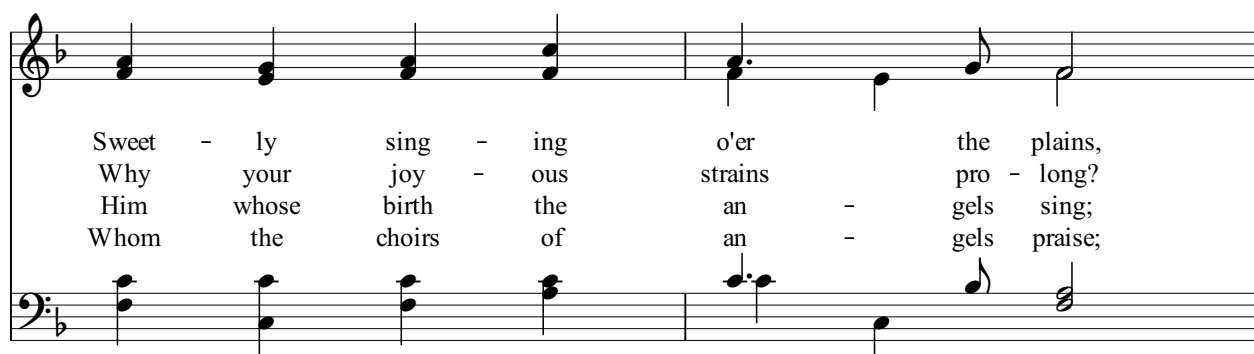


Angels We Have Heard on High

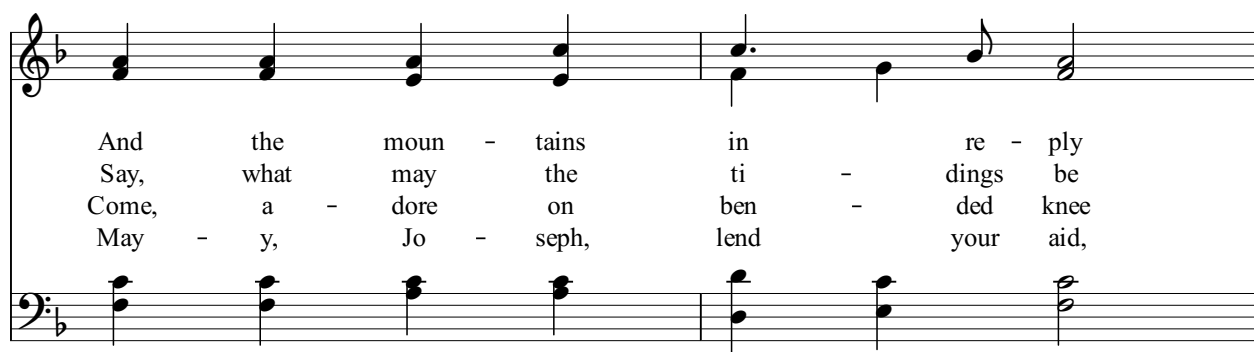
GLORIA



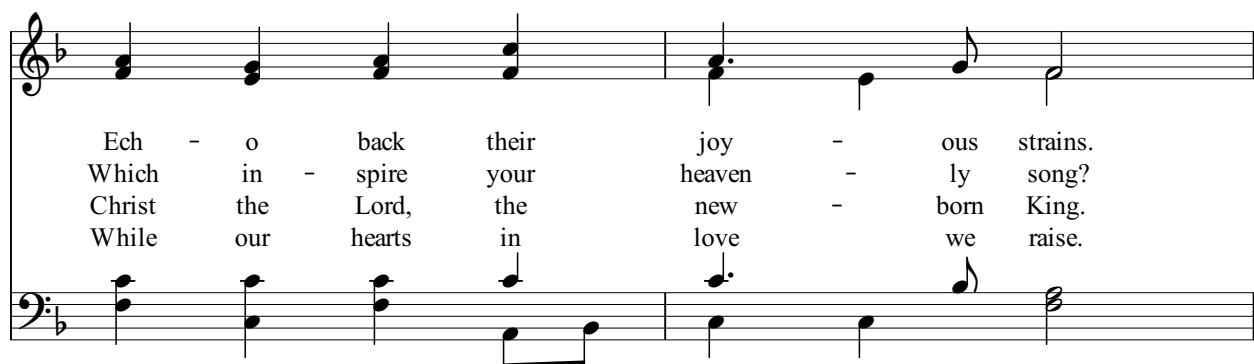
An - gels we have heard on high
Shep - herds, why this ju - bi - lee?
Come to Beth - le - hem, and see
See him in a man - ger laid



Sweet - ly sing - ing o'er the plains,
Why your joy - ous strains pro - long?
Him whose birth the an - gels sing;
Whom the choirs of an - gels praise;



And the moun - tains in re - ply
Say, what may the ti - dings be
Come, a - dore on ben - ded knee
May - y, Jo - seph, lend your aid,



Ech - o back their joy - ous strains.
Which in - spire your heaven - ly song?
Christ the Lord, the new - born King.
While our hearts in love we raise.

First system of the musical score. The treble staff features a vocal melody with a long, flowing line of eighth notes, starting on a whole note and continuing through several measures. The lyrics "Glo" and "ri - a" are placed under the melody. The bass staff provides a harmonic accompaniment with chords and moving lines. A large brace spans the first four measures of both staves.

Second system of the musical score. The treble staff continues the vocal melody with the lyrics "in ex-cel-sis De - o! Glo" and "ri - a". The bass staff continues the accompaniment. A large brace spans the last four measures of both staves.

Third system of the musical score. The treble staff shows the vocal melody concluding with the lyrics "in ex - cel - sis De" and "o!". The bass staff provides the final accompaniment. A large brace spans the last four measures of both staves.