

Nº 10. Sanctus.

Adagio.

Soprano.

Alto.

Tenore.

Basso.

Piano.

San - - - ctus, san - - - ctus,

San - - - ctus, san - - - ctus,

San - - - ctus, san - - - ctus,

San - - - ctus, san - - - ctus,

Adagio. Corni di B., Fag., Trombe, Timp.

san - - - ctus, Do - - mi - nus De - - us Sa - - - ba - oth!

san - - - ctus, Do - - mi - nus De - - us Sa - - - ba - oth!

san - - - ctus, Do - - mi - nus De - - us Sa - - - ba - oth!

san - - - ctus, Do - - mi - nus De - - us Sa - - - ba - oth!

ple - ni sunt coe - - li et ter - - - ra glo - - ri - a,

ple - ni sunt coe - - li et ter - - - ra glo - - ri - a,

ple - ni sunt coe - - li et ter - - - ra glo - - ri - a,

pleni sunt coe - - - li et ter - - - ra glo - - ri - a,

Allegro.

Allegro.

Allegro.

senza Corni di B.

cel - sis! O - san - na in - ex - cel - sis! O - san - na in - ex - cel - sis! O -

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a whole note G4, followed by a half note A4, and then a half note B4. The accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The melody ends with a half note G4, followed by a half note A4, and then a half note B4. The accompaniment ends with a half note G3, followed by a half note A3, and then a half note B3.

Musical score for "Gloria in excelsis" in G major. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "in excelsis! O san na in excelsis!"

The score is divided into measures by vertical bar lines. The lyrics are written below the staves, with some words spanning across measures. The Soprano part begins with a whole rest, followed by a half note G, and then a quarter note G. The Alto part begins with a half note G, followed by a quarter note G, and then a quarter note G. The Tenor part begins with a half note G, followed by a quarter note G, and then a quarter note G. The Bass part begins with a half note G, followed by a quarter note G, and then a quarter note G.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment with eighth and sixteenth notes. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is for a piano and voice, with the piano part written on two staves and the voice part on a single staff. The piano part includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is for a piano and voice, with the piano part written on two staves and the voice part on a single staff. The piano part includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto".

sis! O - san - na in ex -
 na in ex cel - sis!
 sis! O - san - na
 O - san - na in ex cel -

cel - sis! O - san - na in ex - cel - sis!
 O - san - na in ex - cel - sis!
 in ex cel - sis, in ex - cel - sis!
 sis! O san - na in ex - cel - sis!

m.d.

Nº 11. Benedictus.

Andante.

Soprano.

Alto.

Tenore.

Basso.

Andante.

Corni di B., Fag.

mf

Piano.

tr