

Nº 4. Rex tremendae.

25

Grave. **Tutti.**

Soprano. **Rex! Tutti.**

Alto. **Rex! Tutti.**

Tenore. **Rex! Tutti.**

Basso. **Rex! Tutti.**

Grave. Fag., Corni di Bassetto.

Piano. **Rex!**

U

rex! rex! rex tremendae ma-je-

rex! rex! rex tremendae ma-je-

rex! rex! rex tremendae ma-je-

rex! rex! rex tremendae ma-je- con Trombe e Timp.

U

sta - tis, rex tre - men - - - - - dae ma - je -

sta - tis, rex tre - men - - - - - dae ma - je - sta -

sta - tis, qui sal - van - dos sal - vas

sta - tis, qui sal - van - dos

sta - tis, rex tre men - dae ma - je -
 - tis, rex tre men - dae ma - je - sta -
 gra - tis, qui sal - van - dos sal - vas gra -
 sal - vas gra - tis, sal - vas gra -

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a basso continuo line. The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes a repeat sign with a first ending bracket. The vocal parts are written in treble and bass staves, while the basso continuo is in a single bass staff. The lyrics are: sta-tis, rex tre-men-dae ma-je-sta-tis, qui sal-tis, rex tre-men-dae ma-je-sta-tis, rex tre-men-

van - dos sal - vas gra - tis, rex tre - men -

qui sal - van - dos sal - vas gra - tis,

- dae ma - je - sta - tis, rex tre - men -

men - dae ma - je - sta - tis, rex tre -

da-e, rex tre-men dae ma-je sta-tis, qui sal-van-dos sal-vas

rex tre-men dae ma-je sta-tis, qui sal-van-dos sal-vas

da-e, rex tre-men dae ma-je sta-tis, qui sal-van-dos sal-vas

men dae, rex tre-men dae ma-je sta-tis, qui sal-van-dos sal-vas

gra-tis, sal-va me!

gra-tis, sal-va me!

gra-tis, sal-va me!

gra-tis, sal-va me!

sal-va me, fons pi-e ta-tis!

sal-va me, fons pi-e ta-tis!

sal-va me, fons pi-e ta-tis!

sal-va me, fons pi-e ta-tis!